



# Elyse Winery

## ZINFANDEL

MORISOLI VINEYARD • RUTHERFORD

2016

The old fieldblend vines,  
Rutherford Bench terroir, and  
traditional farming practices create  
one of the last and best examples  
of "mixed black" wines left in  
Napa Valley.

ELYSEWINERY.COM  @ELYSEWINERY



# Elyse Winery

## ZINFANDEL

MORISOLI VINEYARD • RUTHERFORD

2016

The old fieldblend vines,  
Rutherford Bench terroir, and  
traditional farming practices create  
one of the last and best examples  
of "mixed black" wines left in  
Napa Valley.

ELYSEWINERY.COM  @ELYSEWINERY



# Elyse Winery

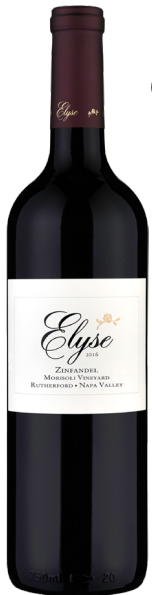
## ZINFANDEL

MORISOLI VINEYARD • RUTHERFORD

2016

The old fieldblend vines,  
Rutherford Bench terroir, and  
traditional farming practices create  
one of the last and best examples  
of "mixed black" wines left in  
Napa Valley.

ELYSEWINERY.COM  @ELYSEWINERY



# Elyse Winery

## ZINFANDEL

MORISOLI VINEYARD • RUTHERFORD

2016

The old fieldblend vines,  
Rutherford Bench terroir, and  
traditional farming practices create  
one of the last and best examples  
of "mixed black" wines left in  
Napa Valley.

ELYSEWINERY.COM  @ELYSEWINERY



# Elyse Winery

## ZINFANDEL

MORISOLI VINEYARD • RUTHERFORD

2016

The old fieldblend vines,  
Rutherford Bench terroir, and  
traditional farming practices create  
one of the last and best examples  
of "mixed black" wines left in  
Napa Valley.

ELYSEWINERY.COM  @ELYSEWINERY



# Elyse Winery

## ZINFANDEL

MORISOLI VINEYARD • RUTHERFORD

2016

The old fieldblend vines,  
Rutherford Bench terroir, and  
traditional farming practices create  
one of the last and best examples  
of "mixed black" wines left in  
Napa Valley.

ELYSEWINERY.COM  @ELYSEWINERY